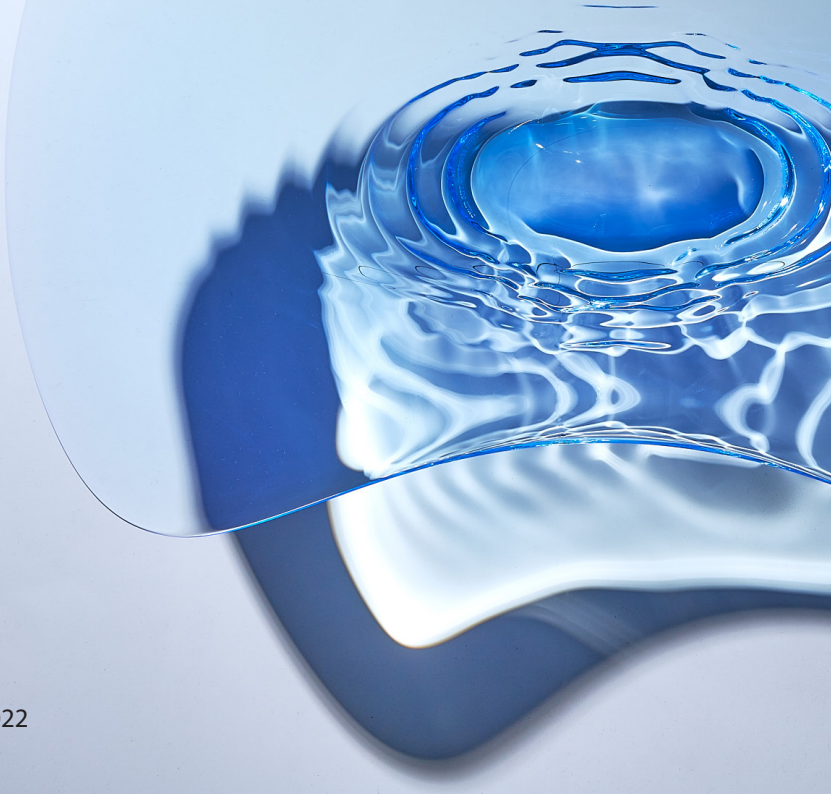


DAVID GILL



FOG DESIGN + ART 2022

19 - 23 JANUARY 2022

BARNABY BARFORD

'Truth Lies (Pink)'

2019

Giclée print, stained black wood with anti-reflective
and UV acrylic glaze

H206 x L146 x D7.5 cm / H81.1 x L57.4 x D2.95 in

ZAHA HADID

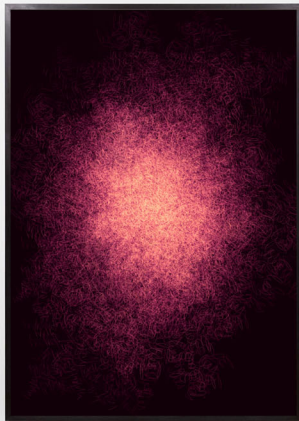
Chair 'UltraStellar'

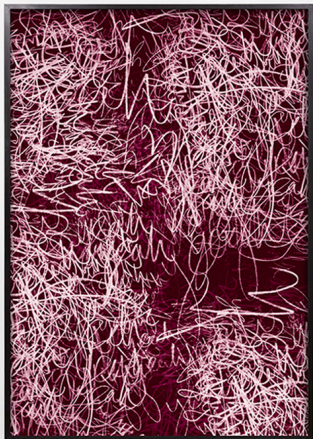
2016

American walnut

H69 x L65 x D56 cm / H27.16 x L25.59 x D22.04 in

David Gill Gallery, limited to 144 + 6P + 6AP





BARNABY BARFORD
'Yeah Yeah Yeah'
2021



BARNABY BARFORD
'Untitled (four letter words)'
2021



BARNABY BARFORD
'Love (Red, Blue)'
2021

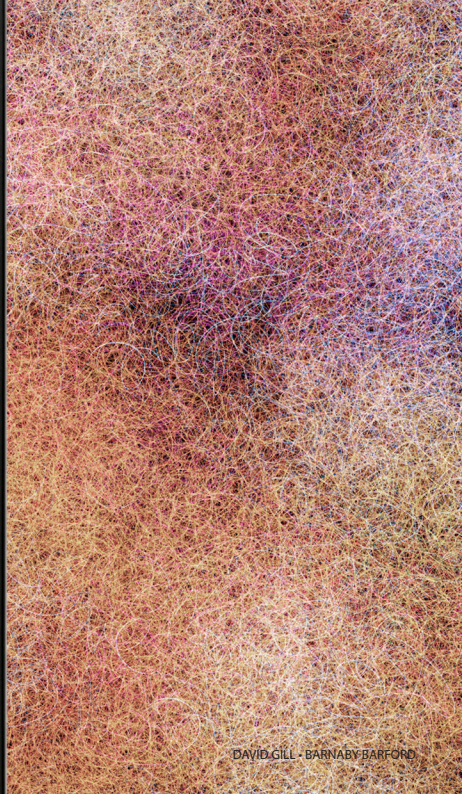
Giclée print, stained black wood with anti-reflective and UV acrylic glaze
H206 x L146 x D7.5 cm / H81.1 x L57.4 x D2.95 in

DAVID GILL • BARNABY BARFORD

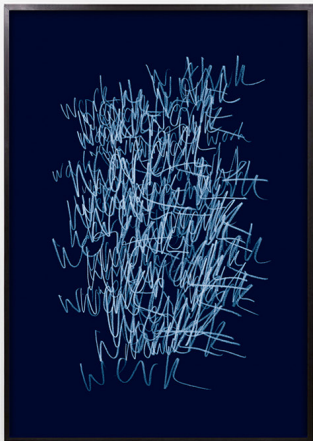


BARNABY BARFORD
'Love (Gold, White, Pink and Blue)'
2021

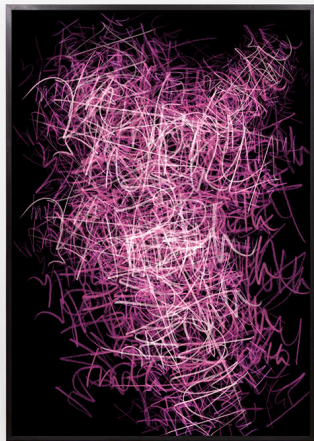
Giclée print, stained black wood with anti-reflective and UV acrylic glaze
H206 x L146 x D7.5 cm / H81.1 x L57.4 x D2.95 in



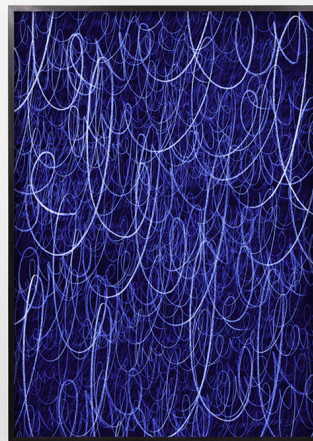
DAVID GILL · BARNABY BARFORD



BARNABY BARFORD
'Work Work Work'
2021



BARNABY BARFORD
'Truth'
2021



BARNABY BARFORD
'Love over Fear'
2020

Giclée print, stained black wood with anti-reflective and UV acrylic glaze
H206 x L146 x D7.5 cm / H81.1 x L57.4 x D2.95 in

DAVID GILL • BARNABY BARFORD



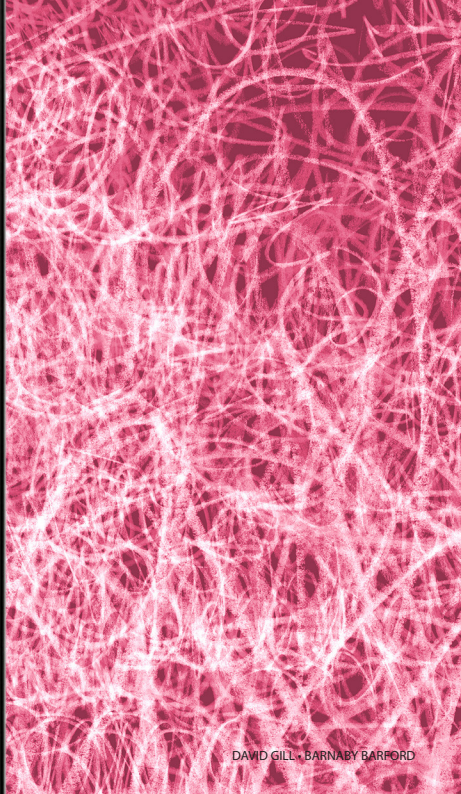
BARNABY BARFORD

'Me Me Me'

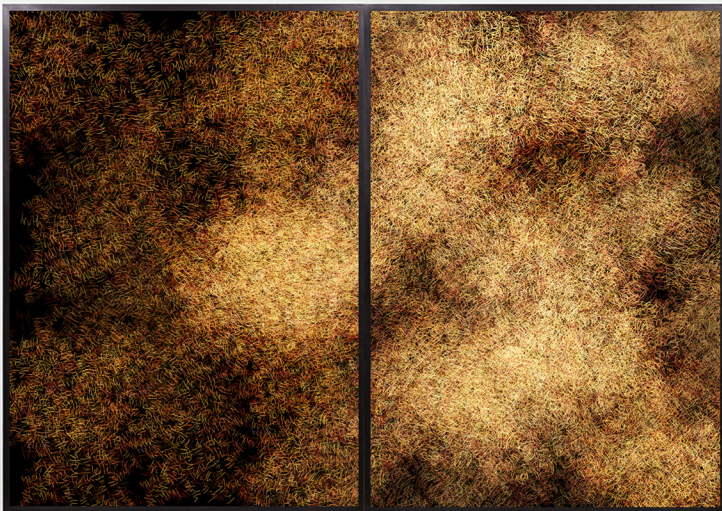
2021

Giclée print, stained black wood with anti-reflective and UV acrylic glaze

H206 x L146 x D7.5 cm / H81.1 x L57.4 x D2.95 in



DAVID GILL, BARNABY BARFORD



BARNABY BARFORD
'Truth & Lies (Gold)'
2019

Giclée print, stained black wood with anti-reflective and UV acrylic glaze
H206 x L292 x D7.5 cm / H81.1 x L114.9 x D2.95 in

DAVID GILL • BARNABY BARFORD



BARNABY BARFORD

'Everything we (I) ever wanted'

2021

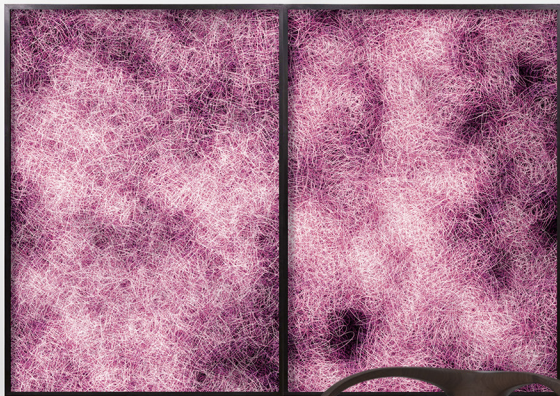
Graphite and Indian ink on paper, wood with UV acrylic glaze

H166.5 x L286 x D7.5 cm / H65.55 x L112.59 x D2.95 in

DAVID GILL • BARNABY BARFORD

Barnaby Barford's latest body of work is the outcome of the artist's further exploration of his Word Drawings. Barford's signature technique consists of repeating the same words over and over, allowing his practice to develop both on a formal and conceptual level. These works aim to be a testimony to a changing world in which everything is susceptible to being questioned, an oscillation between the power of love and the limits of fear.

The UltraStellar collection continues the journey that Zaha Hadid began with David Gill Gallery in 2007. The collection reveals Hadid's on-going explorations of fluid lines – expressing complex interactions between surface and structure, solid and void, light and shadow. The aim is to create sturdy pieces that appear lightweight, arms and legs, tops, and bases merge in a continuous dialogue, creating furniture that seemingly adapts to the human form, embracing, organic and invitingly tactile.



BARNABY BARFORD

'Truth & Lies (Pink)'

2019

Giclée print, stained black wood with anti-reflective and UV acrylic glaze

H206 x L292 x D7.5 cm / H81.1 x L114.9 x D2.95 in

ZAHA HADID

Double Seat Bench 'UltraStellar'

2016

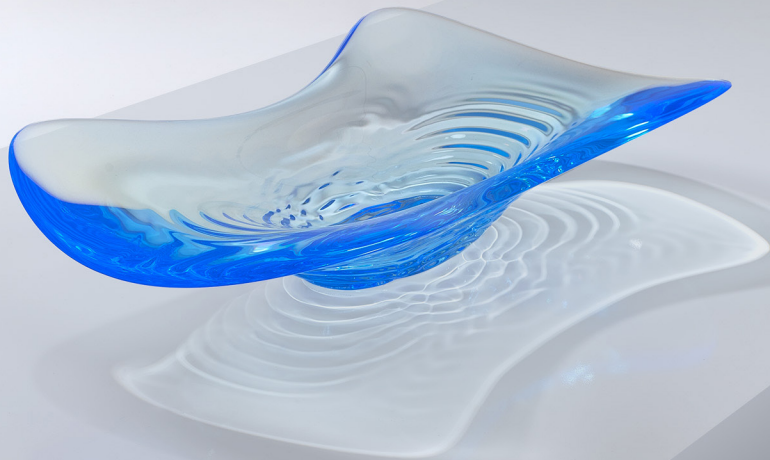
American walnut

H69 x L118 x D76 cm / H27.16 x L46.45 x D29.92 in

David Gill Gallery, limited to 15 + 2P + 2AP



DAVID GILL • ZAHA HADID • BARNABY BARFORD



ZAHA HADID
Centrepiece 'Liquid Glacial Colour'
2015
Blue acrylic
H16 x L80 x D45 cm / H6.3 x L31.5 x D17.7 in
David Gill Gallery, limited to 8 + 2P + 2AP



ZAHA HADID
Chair 'UltraStellar'
2016
American walnut
H69 x L65 x D56 cm / H27.16 x L25.59 x D22.04 in
David Gill Gallery, limited to 144 + 6P + 6AP



ZAHA HADID
Double Seat Bench 'UltraStellar'
2016
American walnut
H69 x L118 x D76 cm / H27.16 x L46.45 x D29.92 in
David Gill Gallery, limited to 15 + 2P + 2AP



ZAHA HADID
Three Seat Bench 'UltraStellar'
2016
American walnut
H69 x L165 x D111 cm / H27.16 x L64.96 x D43.70 in
David Gill Gallery, limited to 15 + 2P + 2AP



ZAHA HADID
Coffee Table 'UltraStellar'
2016
American walnut
H40 x Diam. 160 cm / H15.7 x Diam. 63 in
David Gill Gallery, limited to 15 + 2P + 2AP



VALENTIN LOELLMANN
Chair
2018
Charred walnut, patinated copper
H79.5 x L41 x D41 cm / H31.3 x L16.1 x D16.1 in



DAVID GILL • VALENTIN LOELLMANN

VALENTIN LOELLMANN

Desk

2021

Fumed walnut, patinated copper

H76 x L280 x D110 cm / H29.9 x L110.2 x D43.3 in

VALENTIN LOELLMANN

Chair

2018

Fumed walnut, patinated copper

H79.5 x L41 x D41 cm / H31.3 x L16.1 x D16.1 in



DAVID GILL • VALENTIN LOELLMANN

Valentin Loellmann works by hand to fuse the natural warmth of wood with copper, brass, and steel to create pieces both unexpected and innovative.

His thoughtful approach translates to even the smallest details of a piece through the careful combination of colour and texture, and the conversation between the smooth finished edges of wood with metal construction. Each piece is formed by hand and therefore there are no prototypes and no such thing as a 'good' or 'bad' piece, each influences the next. They all have a part to play, and such is their value.

He says, "My work is mostly influenced and guided by my larger vision of things that go far beyond furniture pieces. It's not about making a perfect furniture or design piece. The piece is always just a carrier of a moment or a tool to get to the next. It's about the process and the process is the work."

VALENTIN LOELLMANN

Desk

2021

Fumed walnut, patinated copper

H76 x L280 x D110 cm / H29.9 x L110.2 x D43.3 in



DAVID GILL • VALENTIN LOELLMANN



ZAHA HADID

Three Seat Bench 'UltraStellar'

2016

American walnut

H69 x L165 x D111 cm / H27.16 x L64.96 x D43.70 in

David Gill Gallery, limited to 15 + 2P + 2AP